



PARIS, Nov 01 2009 - PRESS RELEASE
GRAND PRIX DE L'INSTITUT OCEANOGRAPHIQUE
de la Fondation Albert 1er de Monaco*
Awarded to Liquid Motion Film...



Liquid Motion Film awarded the highly prestigious *GRAND PRIX DE L'INSTITUT OCEANOGRAPHIQUE* - de la FONDATION ALBERT 1er DE MONACO* for 'Water Colours'...

In partnership with National Geographic Television International, Liquid Motion's revolutionary blue-chip 'Water Colours' Series premiered at the esteemed 'Festival Mondial de l'image Sous-Marine' - the 'Cannes' of underwater film festivals" - this weekend.

'Water Colours' provides a pioneering breakthrough in underwater communication and a landmark step towards improving our understanding in this field. Featuring provocative images and unparalleled new science, the films conclusively prove that colour is the fishes prime cryptic language and for the first time ever, reveal the key roles of UV, polarisation and fluorescence in marine animals lives,

On the eve of global broadcast, this victorious world premiere culminated with the films being awarded the distinguished ***GRAND PRIX DE L'INSTITUT OCEANOGRAPHIQUE*** from the **'FONDATION ALBERT 1er, PRINCE DE MONACO'**.

